











So Jannelle TV is a weekly lifestyle/magazine show featuring curated stories of immigration and representation told in a culturally-relevant way that aims to entertain and inspire viewers - Filipinos and non-Filipinos alike.

Launched in 2017, and is the recipient of the 2021 Migration Advocacy Awards from the Commission on Filipinos Overseas.

The MAM Awards recognize the positive and significant contributions of media outlets, institutions and practitioners in the fields of print, radio, movie and television, advertising and internet from the government and private media organizations in the Philippines and abroad, in raising public awareness on Filipino migration issues advocating the cause of and promoting a positive image of Filipinos overseas. (Commission on Filipino Overseas. Migration Advocacy and Media (MAM) Awards. https://cfo.gov.ph/mam-awards/)



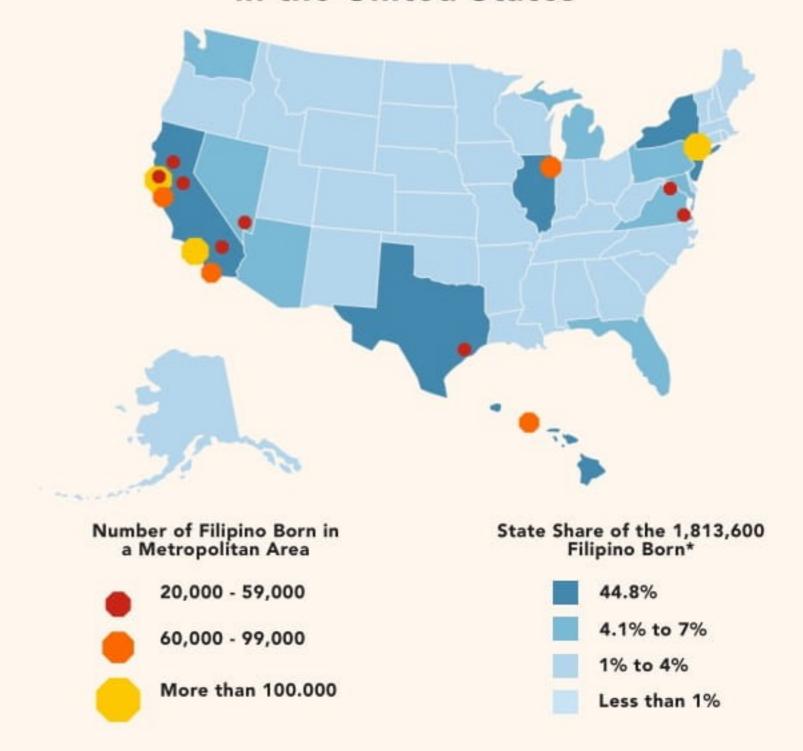


The Filipino-American community is the 2nd largest immigrant community in CA, second only to Hispanics; and the 3rd largest in the US, next to Hispanics and Chinese. But the current media landscape does not reflect this number. The FilAm community only has 2 premium paid cable channels. Most of the programming comes from the Philippines.

There is a lack of media outlet that delivers accurate news, culturally-relevant stories and helpful tools - specific to the Filipino community in the U.S.

Source: 2011 American Community Survey, US Census Bureau. © 2013 Migration Policy Institute

### State Proportion of the Filipino-Born Population in the United States













- Jannelle So-Perkins (Jannelle So) is a Filipino-American media pioneer that has built a name for herself as the creator and founding host/producer of America's first and only locally-produced daily talk show for Filipinos in the U.S.
- She produced, hosted and ran the production for 8.5 years and has a track record of building a following.
- She is a 1st generation Filipina known who was an established personality in the Philippines where she had a successful 6-year print and broadcast journalism career before migrating to the United States.
- After a hiatus from 2014 2017 to concentrate on raising a family, she launched her own company Jannelle So Productions, Inc. that now produces So Jannelle TV.
- She is a preferred Host/Moderator for different Filipino-American events; sits on the advisory committee of NaFFAA National and on the Board NaFFAA - GLA region.





**So Jannelle** features a diverse set of guests from a wide range of backgrounds — entertainers and celebrities, entrepreneurs, and Filipino-Americans with extraordinary stories.

- Alaiza Malinao is a Filipina model, a former Asia's Next Top Model and a former Miss Universe Philippines candidate.
- Angelica Hale is a Filipino-American singer who competed in the 12th season of America's Got Talent and finished the competition in second place.
- Ukrainian-American singer and actor Anthony Fedorov was the former lead singer for the Chicago band 7th Heaven who rose to fame on the 4th season of American Idol.
- Arnel Calvario is an hip hop dance enthusiast, founder of Kaba Modern, president of Culture Shock International, member of Kinjaz and Doctor in Occupational Therapy.
- Apl.de.ap is a Filipino-American rapper, singer, a record producer, and a founding member of the hip hop group, Black Eyed Peas.





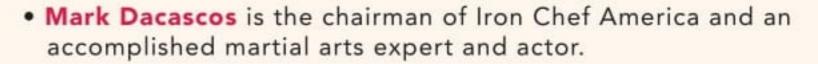
- Beverly Vergel is a director, producer, writer, and now lives and works in Canada after many screen appearances in the Philipiines during the 1980s and 1990s.
- Cliffton Hall is an American theater actor and singer who is married to Deedee Magno who is also a Filipino-American singer and actress.
- Daniel Padilla is a prominent Filipino actor and recording artist.
- American actor, singer, and songwriter Darren Criss rose to fame starring on the TV series, Glee and received Emmy and Golden Globe acting awards for his leading role as spree killer Andrew Cunanan in The Assassination of Gianni Versace: American Crime Story.
- Filipino-American actress and singer, DeeDee Magno-Hall is best known for her work in the pop group The Party, and as the voice of Pearl in the animated series Steven Universe, and its epilogue series Steven Universe Future.
- American former basketball player Jamaal Wilkes was a three-time NBA All-star, and won four NBA championships with the Golden State Warriors and Los Angeles Lakers.





- Jennifer Paz is a Filipina-born actress and voice actor known for voicing Lapis Lazuli and Traci in Steven Universe and Steven Universe Future.
- Jonas Gaffud is a Filipino author, the co-founder of Aces and Queens—a boot camp for beauty pageant candidate—and owner of the modeling agency, Mercator Artist and Model Management.
- Jordan Clarkson is a Filipino-American professional basketball player for the Utah Jazz of NBA.
- Josie Harrison is the mother of one of today's vastly growing stand-up comedian, Jo Koy.
- Asia's Superstar Kathryn Bernardo is the first and only Filipina actress who breached the \$15-million mark for two movies.
- Leni Robredo is a Filipina lawyer, politician, and social activist who is the 14th and incumbent Vice President of the Philippines
- Manny Pacquiao is a Filipino politician and a former professional boxer who is regarded as one of the greatest professional boxers of all time.





- Michael Cinco is a Dubai-based Filipino designer who is best known for his fabulous couture gowns.
- Miguel Vera is a former Filipino actor in the 90's, and currently he is a singer and theater performer based in LA.
- Best known for her iconic antagonist roles in the Philippine movies/television, Princess Punzalan is now an actor and a healthcare professional based in LA.
- Rabiya Mateo is a Filipino model and actress, and she represented the Philippines at the Miss Universe 2020 pageant and finished as a top 21 semifinalist.
- Filipino-American film and television actor Reggie Lee has played William "Bill" Kim on Prison Break and Sergeant Drew Wu on Grimm.
- SB19 is a five-member Filipino boy band that debuted in 2018 and the first Filipino and Southeast Asian act to be nominated in Billboard Music Awards for the Top Social Artist category.



### SO TRUE

Segments that highlights the inspirational immigrant stories that live within the Filipino American community - why they moved here, the struggles they faced, and how they overcame the struggles to thrive in the US.

### SO HOT

Coverage on trends in fashion, social media, technology and community talking points - as well as interviews with up-and-coming personalities - reflecting anything that's currently popular and in-demand.

### SO LOCAL

On location segment that features all things local Filipino, from restaurants and musical events to travel and tourism.

### SO ON THE GO

Engaging coverage of high profile events ranging from press conferences to Hollywood parties and everything in between.



The Content Segments

### SO CANDID

Interview segment with recognizable guests in the field of fashion, sports, politics, culinary, entertainment; whether Filipinos, Filipino-Americans, or U.S. mainstream celebrities with affinity to Filipino community.

### SO INSPIRING

Uplifting and diverse stories of struggling through obstacles and triumphing over adversity of individuals from the Filipino-American community.

#### SO INFORMED

Informative public service segments that address common issues that affect the Filipino-American community related to public policy in the United States and the Philippines.

### SO TOGETHER

Insightful interviews with power couples within the Filipino-American community to discuss juggling diverse sets of careers, relationships, and family lives.



Powerful

The Filipino Channel

# The undisputed leader and universally-recognized media brand among Filipinos all over the world

TFC on Cable and Satellite is the most powerful way to grab the Filipino-American Consumers' Attention!

With more than a third of Filipino households in the U.S. subscribing to TFC through cable and satellite partners, TFC is now well-entrenched within the most affluent homes, for 20 years and counting.

TFC is the most-distributed and most-welcomed Filipino programming in North America, with the following partners:





## Powerful

The Filipino Channel

### **Distribution Partners**

Direct TV • AT&T • Cablevision

Verizon FiOS • Charter • Comcast

COX • Time Warner •

Oceanic Timer Warner Cable

CC Communications • Century Link

Duncan Cable TV • Golden Rain Foundation

Groton Utilities • KPU CommVision

MTA Communications • Open Band Media

Phonoscope • Rainer Cable TV • RCN

Bright House Networks • GCA Cable

Hawaiian Telcom • Summit Broadband

Tacoma Public Utilities • Wave Vision

Zito Media





### **Audience Profile**

Seen by almost 1.5 Million viewers in all 50 states, TFC is embraced by Filipino homes as a paid premium channel through satellite and cable.

1st and 2nd generation Filipino, Male / Female, 35-54, 55+

Hardworking, family-oriented, achievers, maintains strong ties and roots to their culture and traditions, with very deed connection to their homeland

Values family, faith, education, saving for the future, respect and care for elders

Buying behavior categories: dining, financial services, insurance, telecom, automotive, computer / internet / cable connection







KNET transmits Channel 32, Virtual Channel 25 is part of the KNLA transmitter.



Reaches 1.5 million households over the air Broadcast ranges the Greater Los Angeles Area including key cities (Irvine, Riverside and Simi Valley).









@sojannelletv

SoJannelleTV

STATISTICS

9,800 **FOLLOWERS**  4,900 **FOLLOWERS** 

5,500 SUBSCRIBERS

**AVERAGE TRAFFIC PER MONTH** 

91,750 16,700

REACH

26,080 21,420

VIEWS & ENGAGEMENTS

REACH

VIEWS & ENGAGEMENTS 250K

IMPRESSIONS

24K

VIEWS

(AS OF NOVEMBER 2022)





Many Opportunities

### **Traditional Commercial Spots**

- May be used for company branding, to promote recall
- May be used for specific thematic promotions a company have at different periods

### "So Easy" Segment Sponsorship

- A 60-second segment that shows client's service and/or products' ease of use.
- Will include opening billboard, bug, client's website or phone number throughout; will be produced as a regular segment, part of the show
- May be defined as a client's own "infomercial segment" within the program

Cost includes production, shoot and editing of segments Client may use segments for the other promotional needs on other platforms



Many Opportunities

### **Segment Sponsorship**

- A chance for the client/advertisers, to align itself with some segments on the show.
- · Will include billboard

(Example, "SO True" segment featuring stories of Filipino-American immigrant's challenges and triumphs.)

### **Show Sponsorship**

- A chance for the client/advertisers, to be fully-visible on a given episode of the program
- Will include open and close billboard, at the start and end of the show, live mention at the end of the show, two (2):30 TVCs
- May be used for branding and/or if a client wants to push a specific call to action



Supported















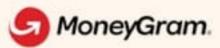


























...for your time and interest.

SO looking forward to working with you!

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